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## Program of the workshops

<b>The « anythingboxes » workshop</b>	The anythingboxes are boxes that tell stories. We start the workshop by doing one or two boxes with an easy technique... In ceramics, porcelain or clay, as you prefer. Then, at a certain moment, the shape starts to "tell us a story", and we follow this way... This gives birth to pretty boxes which tell stories you sometimes had not imagined. They are much nicer than industrialized ones, and they are magic, for they tell a personal story ... your story...
<b>The « YOUANDME » workshop</b>	During a youandme workshop we try to find balance in a relationship. These workshops aim at either creating a sculpture, with two or three persons who cooperate on this project, or at creating dishware around a moment we share: for example brunch, aperitif, breakfast ... It is not a matter of competition, but really, cooperation, during which each point of view must be respected, and valued... So there are two types of youandme workshops : one for foodware, and one for sculptures...
<b>The "three little pigs' houses" workshop</b>	The three little pigs' houses workshop is made for you who dream of your perfect house. It is a kind of Real Estate Exhibition, in which you create what you wish for ...To ease the creative process, I like to start with the three little pigs' story. There is this wolf, you remember, and those brothers, who need to hide from him. But maybe not. Re invente this story, find your way ! It can be deep, and fun ...
<b>The « yourhead » workshop</b>	I am testing this workshop at the moment with my « early birds » clients We'll make a face...
<b>The « Cocoon » workshop</b>	I am testing this workshop at the moment with my « early birds » clients We'll make a cocoon, or your egg ... ☺

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## HOW DO THEY WORK ?

**They include :** - My research on the artistic possibilities that the workshop includes. They are available before you come here, and shared thanks to internet. We also define your project before you come, if you need to think about it before starting...

- Clay and everything needed for your project ( that is : tools, but also other stuff)

-The drying of your pieces: it takes a few days and I need to stock your pieces in the meantime (this step must not be too short, otherwise your work breaks, when cooked). I check that everything is going on properly during this time.

-The cookings. Clay needs to be cooked twice. The first time we take it up to 900 degrees Celsius, and the second time we climb up to more than 1200 celsius degrees. This is done in kilns, by ceramicists. It takes two days to be done, for one cooking.. And the kiln is very expensive to buy, and to heat.

- **I bring your pieces to the kilns** I am working with. I pack and unpack them, and I polish them between the two cookings

- **I glaze them inside** . This must be done on clean and polished pieces. I also prepare them in order that the glaze doesn't melt on the sole of the kiln (I clean them once again, and put wax to protect the opening... )

- You will be able to follow the result, at the end of each cooking, on my blog ...

- Tea and Coffee during your work ...

- I am personally involved in your project, and assist you in its definition and realization

If needed, I send you your pieces, but this will be charged. The cost is between 15 and 50 euros, depending on the weight and your country.

Please be fully aware that :

Clay and Porcelain will encounter many transformations between the moment you intervene, and the final result. During this,

events happen, and would be interesting if you could accept and enjoy that you don't control everything. Actually I do, and it is why I enjoy working clay and porcelain : for the surprises I have... the distortions, the defects ...

*So sometimes they break when cooked, sometimes cracks, splits appear, ... They are part of the workshop, and learning to see them come is part of the project.*

**When  
and  
where ?**

**A workshop is 4 hours long, so that we can work without any stress. We need time also to come in your project. The materials we use impose also their own rhythm.**

The workshops take place during the peak seasons, and you have a calendar available on the site for the dates. You can also contact me if you have any special need ...

These workshops take place in my apartment, 5 minutes away from the Unterlinden museum. I do them at home because I live in a beautiful place, in one of the nicest building of Colmar, built at the beginning of the XX th century.  
So I have thought that it would also be nice for you to see this place, and the view on a nest of storcks, just in front of us...

**How  
much  
??**

150 euros for one person

200 euros for two

250 euros for three